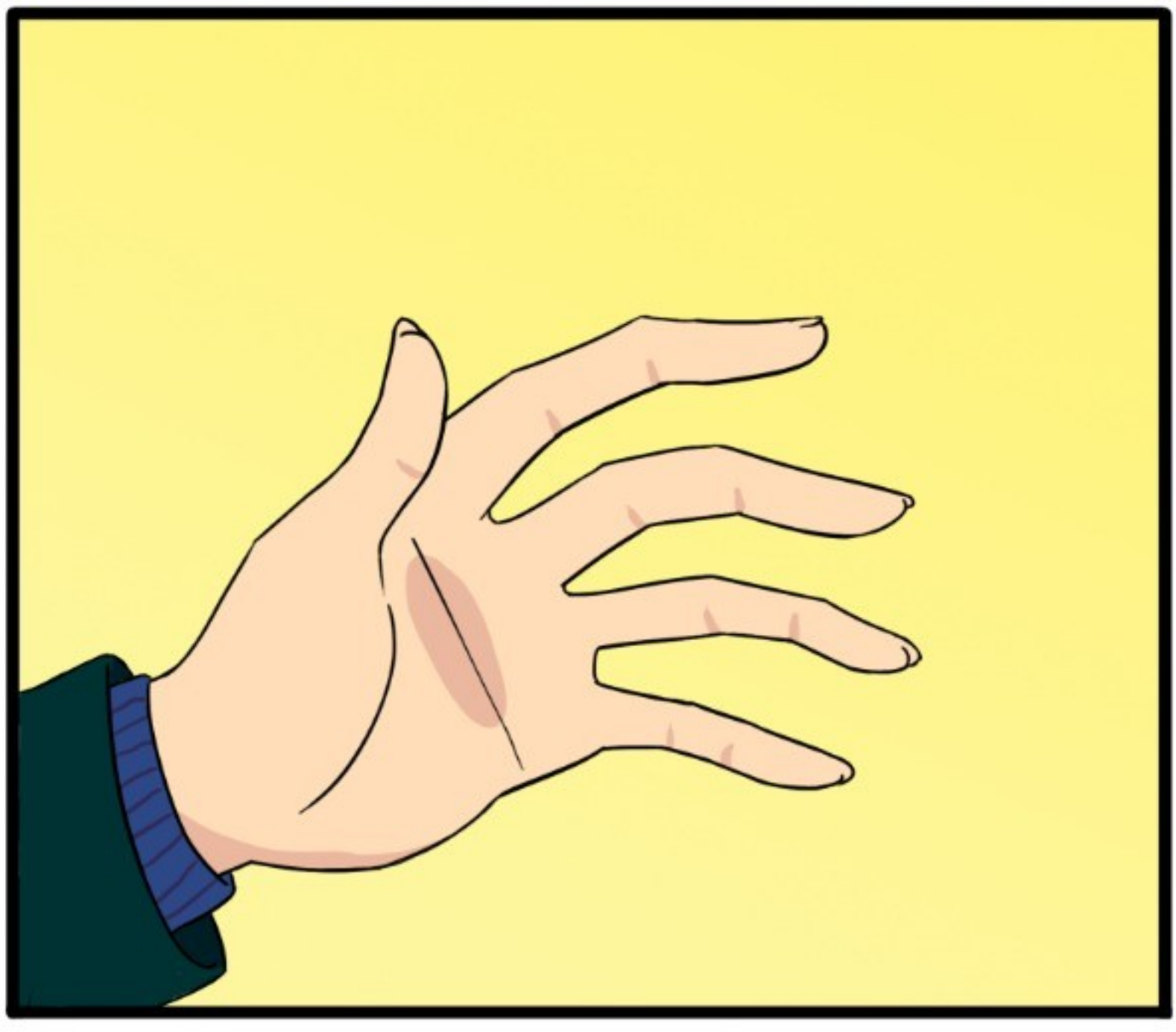
STOP RIGHT THERE, RUFFIAN!
ELECTRO

WAIT! NO
...
WAIT! WHY ARE YOU ASSUMING I'M A CRIMINAL?

DID YOU CALL ME A RUFFIAN? DON'T YOU THINK THAT SOUNDS KIND OF OLD-FASHIONED?

EH? TURNS OUT YOU'RE PRETTY MOUTHY! AND YOU EVEN DARE TO ASK WHY YOU SEEM SUSPICIOUS. IT'S GETTING DARK AND YOU'RE STILL AT SCHOOL. DOESN'T THAT SEEM SUSPICIOUS TO YOU?

BUT YOU'RE HERE AT THE SAME TIME AS ME!

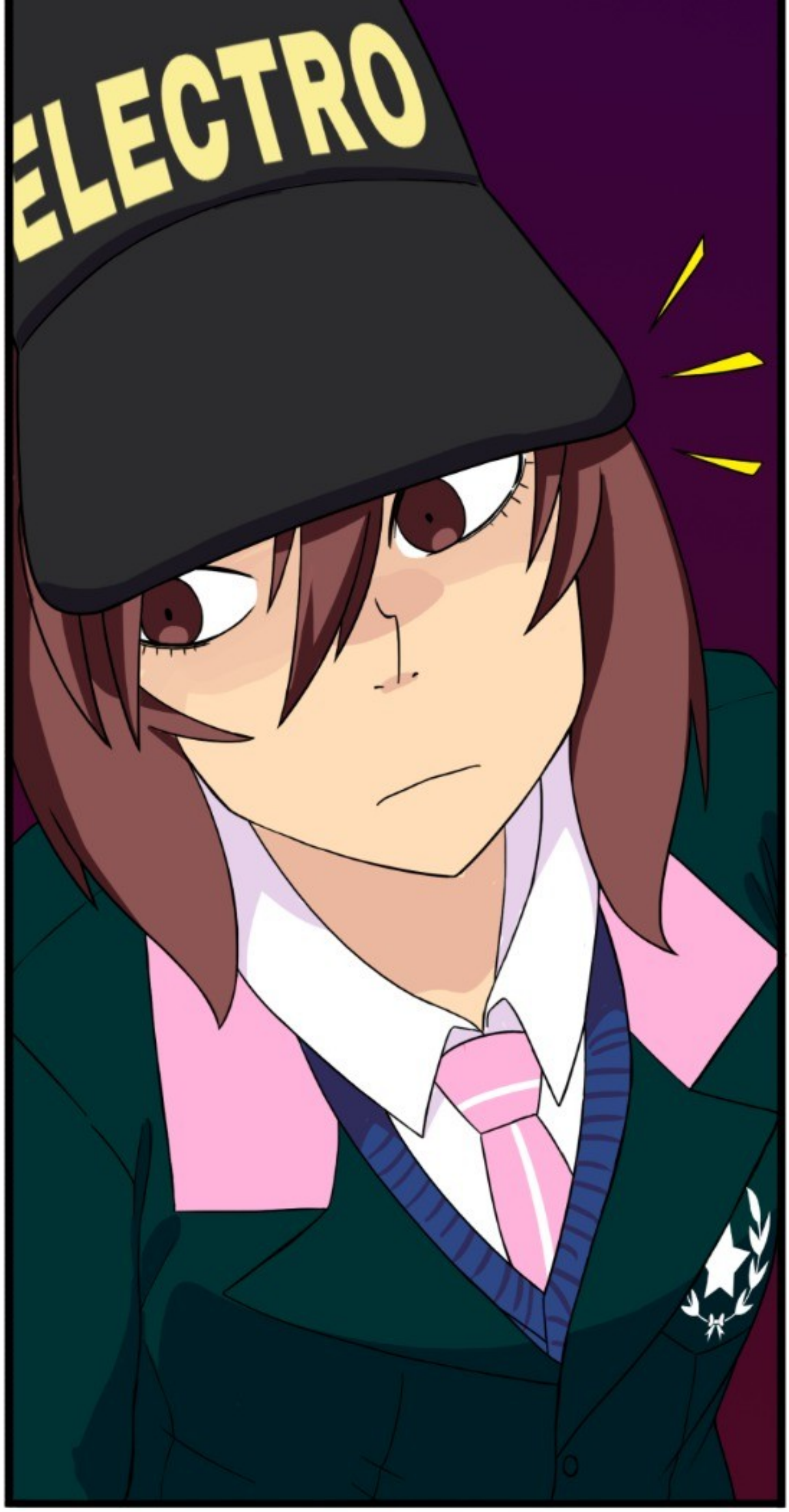


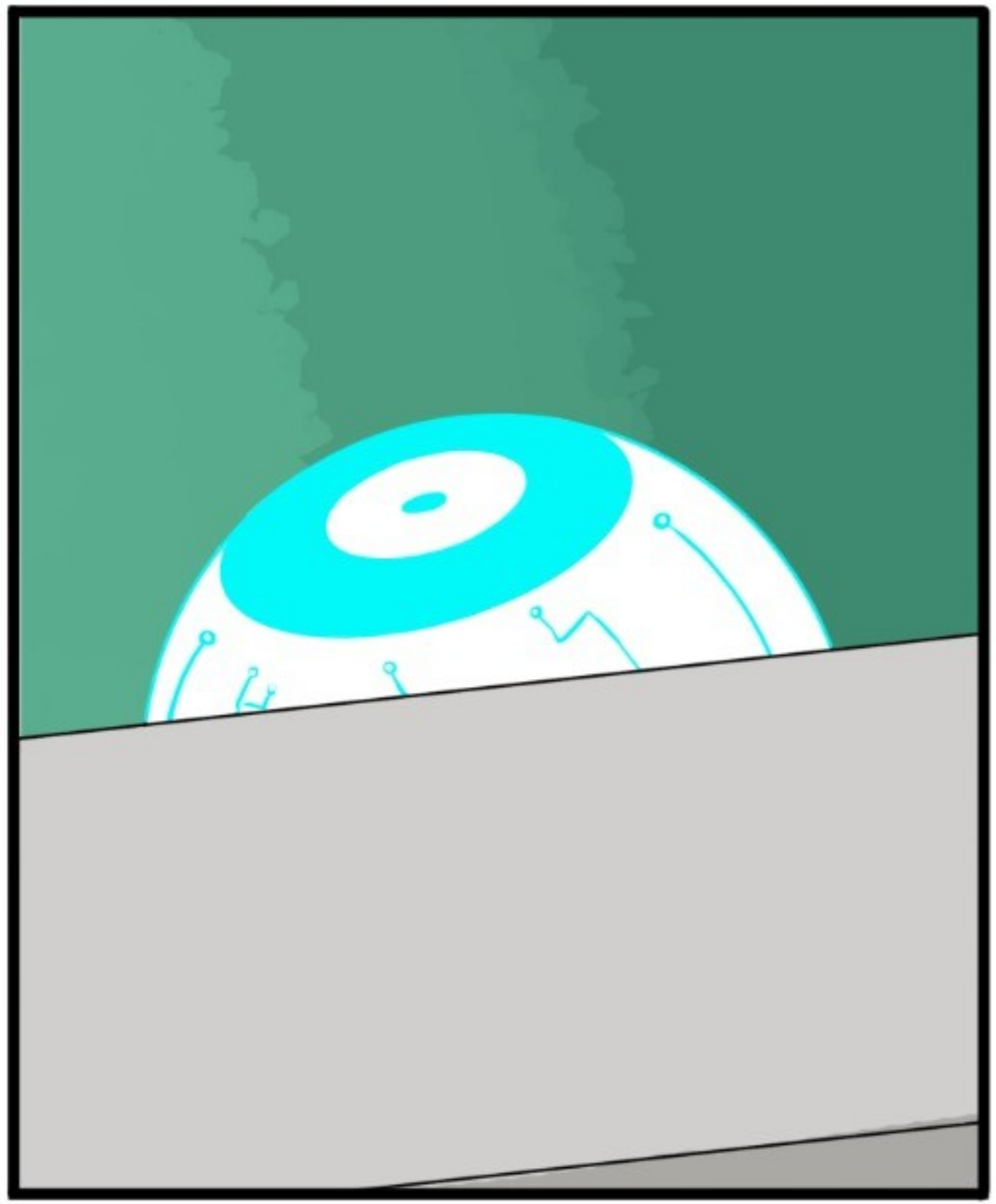
IT'S NOT JUST THAT! YOU'RE LEAVING THE CLASSROOM

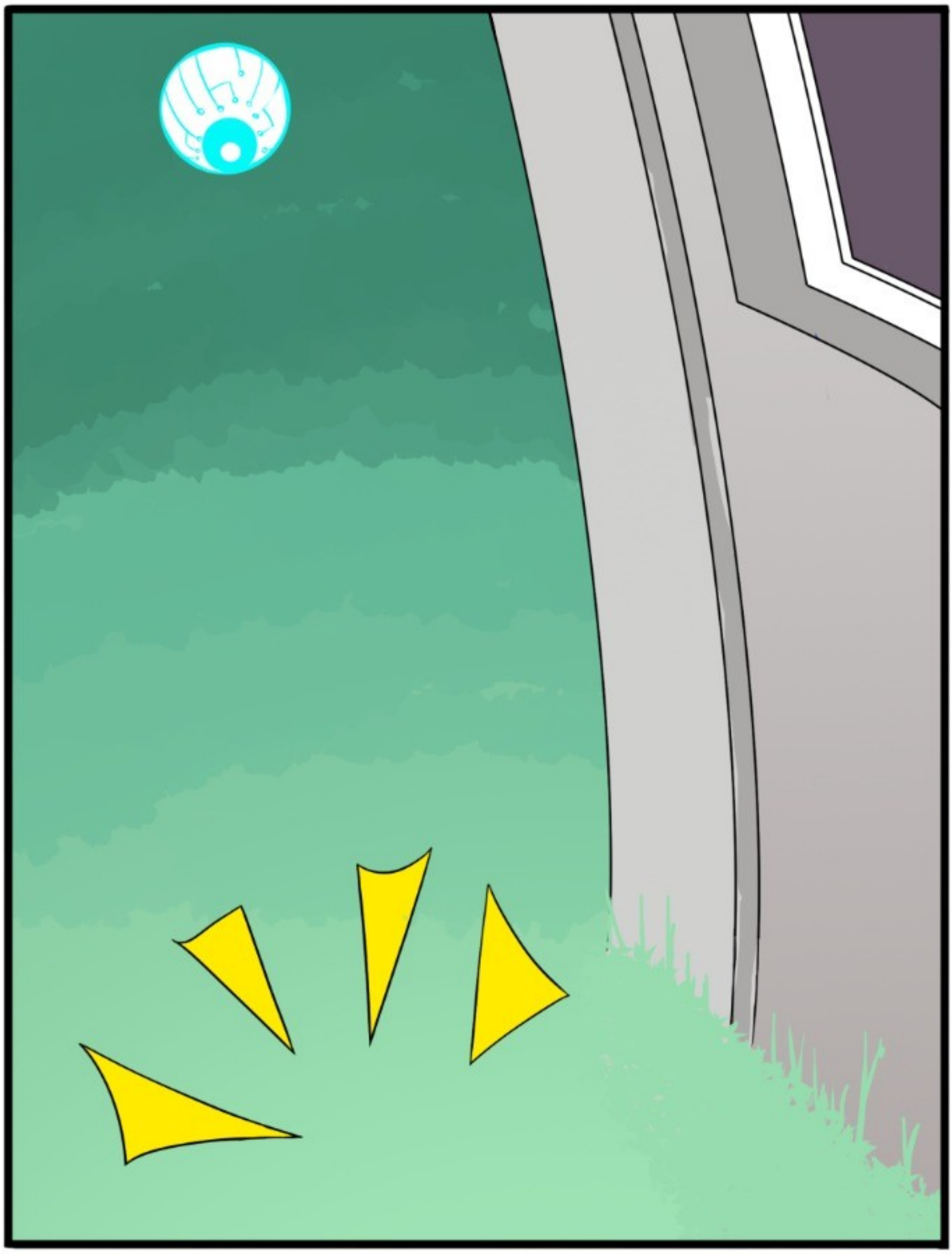
LEAVING THE CLASSROOM SUSPICIOUSLY THROUGH THE WINDOW!

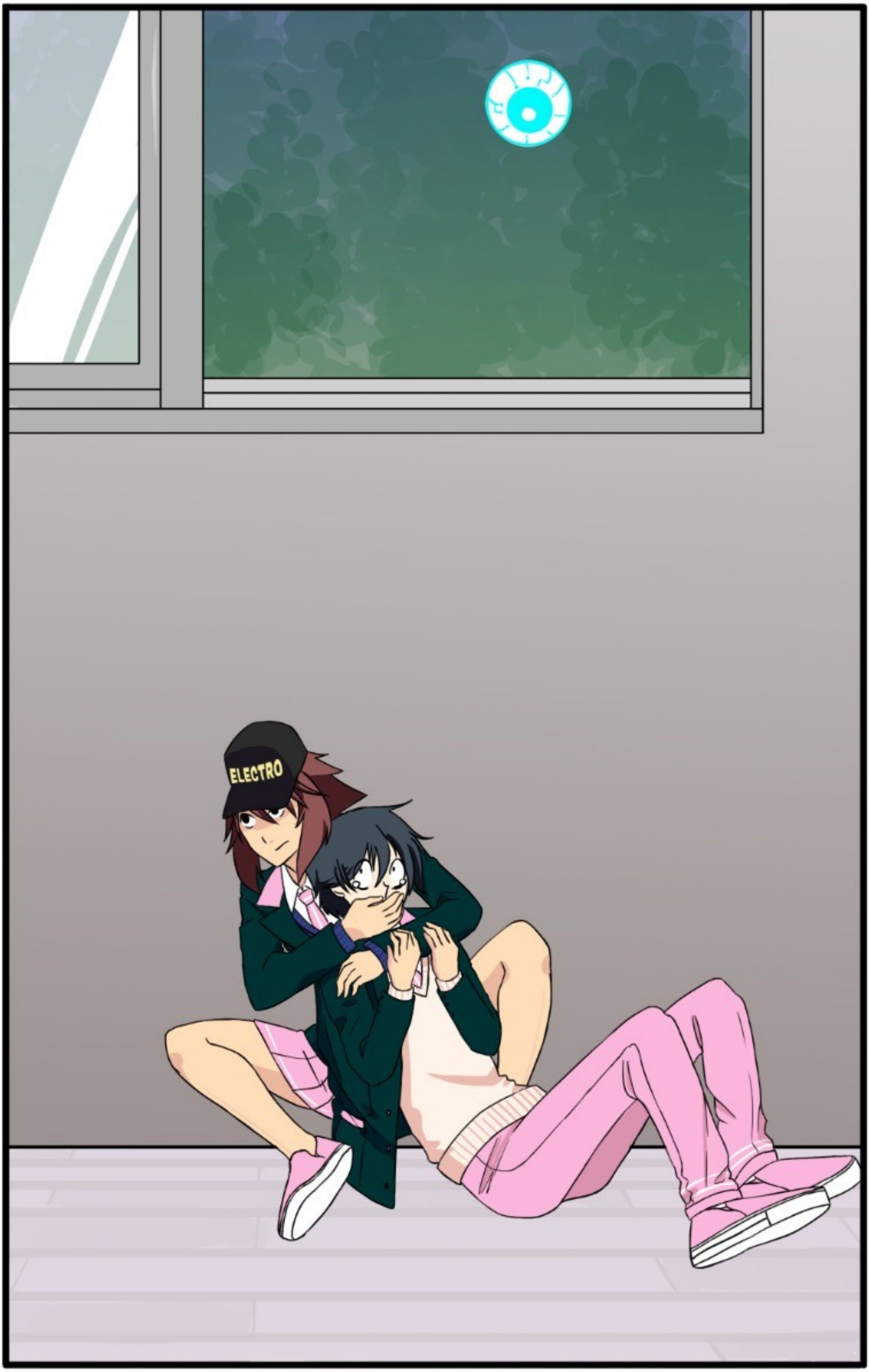
YES, BUT, BUT...
YOU CAME OUT THROUGH THE BACK WHERE THERE'S NO LIGHT. THAT'S ALSO SUSPICIOUS.

BESIDES, YOU'RE PARTIALLY COVERING YOUR IDENTITY WITH THAT HAT.
AND YOU GRABBED MY TIE REALLY HARD.
DAMN, HE'S RIGHT.


ELECTRO





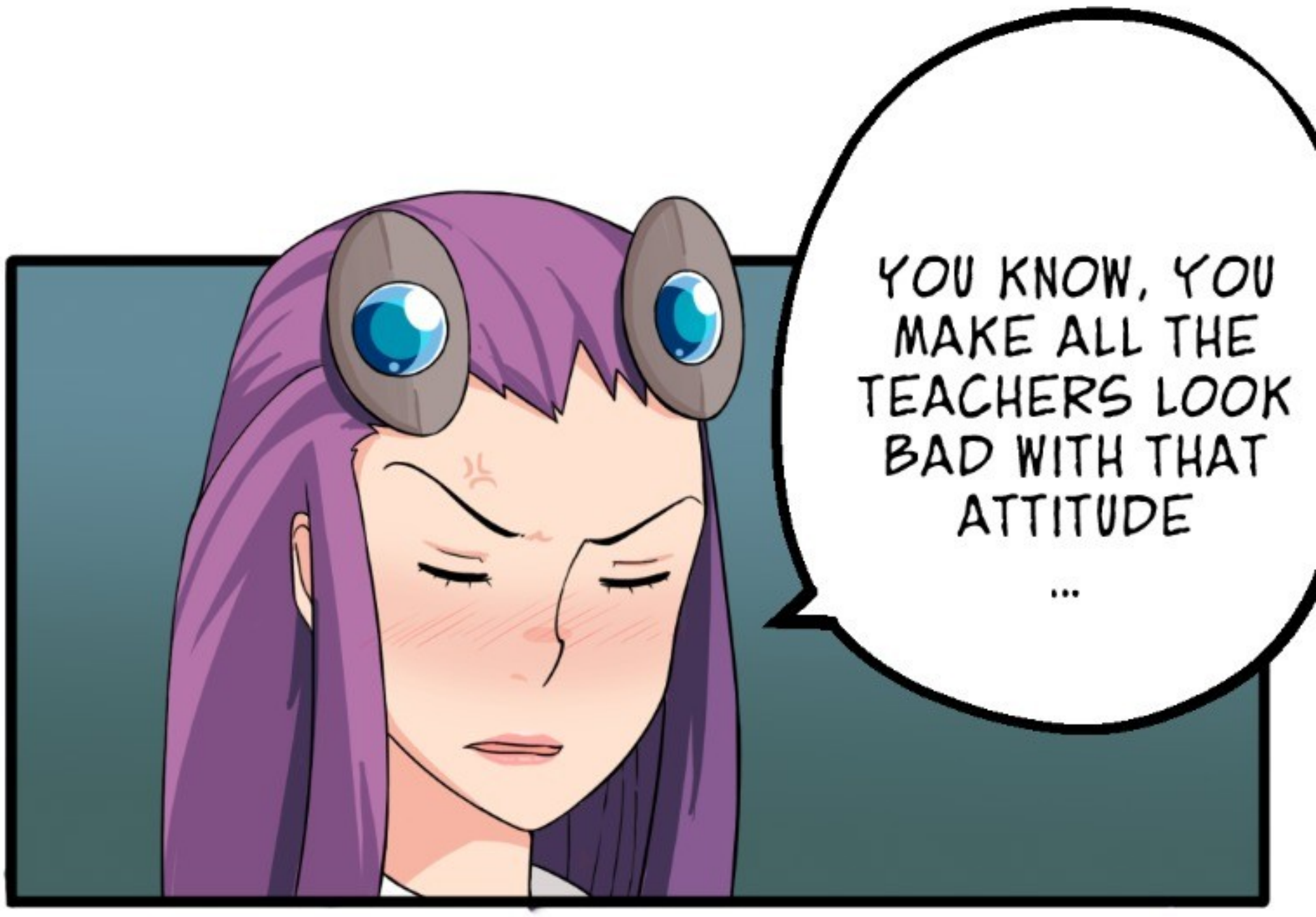

ELECTRO

WOULD YOU JUST SHUT UP! IF YOU CAN'T BE QUIET, I'LL KNOCK YOU OUT WITH ONE PUNCH!

AND THAT WAS THE LAST PART I NEEDED TO REVIEW. DONE!

WHY CAN'T YOU DO YOUR ROUNDS LIKE A NORMAL TEACHER?

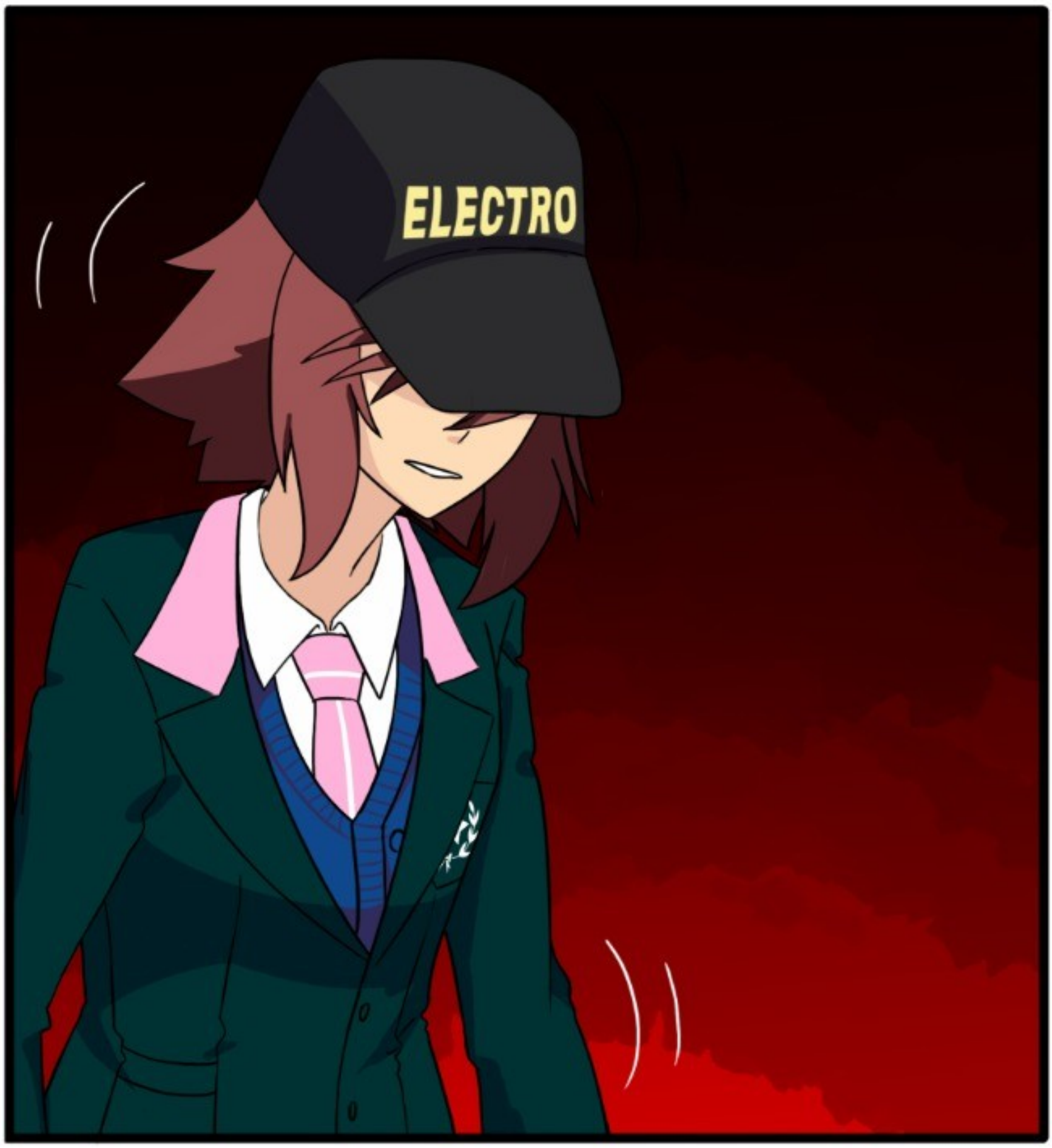
IT'S EASIER TO SEND MY DRONES ... AND FASTER, TOO.

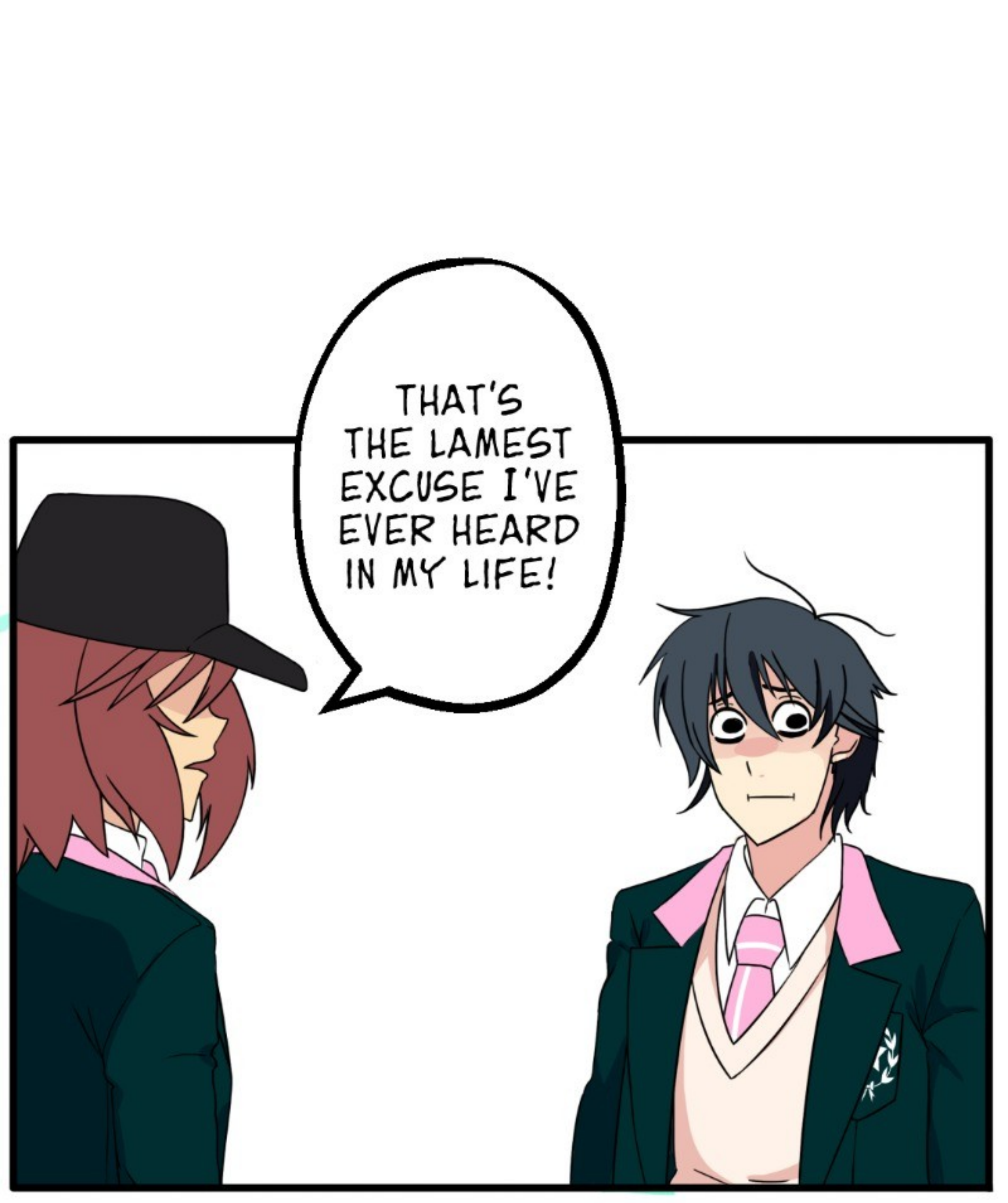

YOU KNOW, YOU MAKE ALL THE TEACHERS LOOK BAD WITH THAT ATTITUDE
...

CAN YOU STOP CRYING FOR ONE DAMN SECOND?!
ELECTRO

YOU BETTER TELL ME WHAT YOU'RE DOING AT SCHOOL AT THIS HOUR!

THOUSANDS OF TEARS LATER




THAT'S THE LAMEST EXCUSE I'VE EVER HEARD IN MY LIFE!

YOU'RE TELLING ME YOU STAY AN HOUR AFTER ALL THE STUDENTS LEAVE JUST BECAUSE YOU'RE AFRAID TO CROSS PATHS WITH SOMEONE DANGEROUS?!

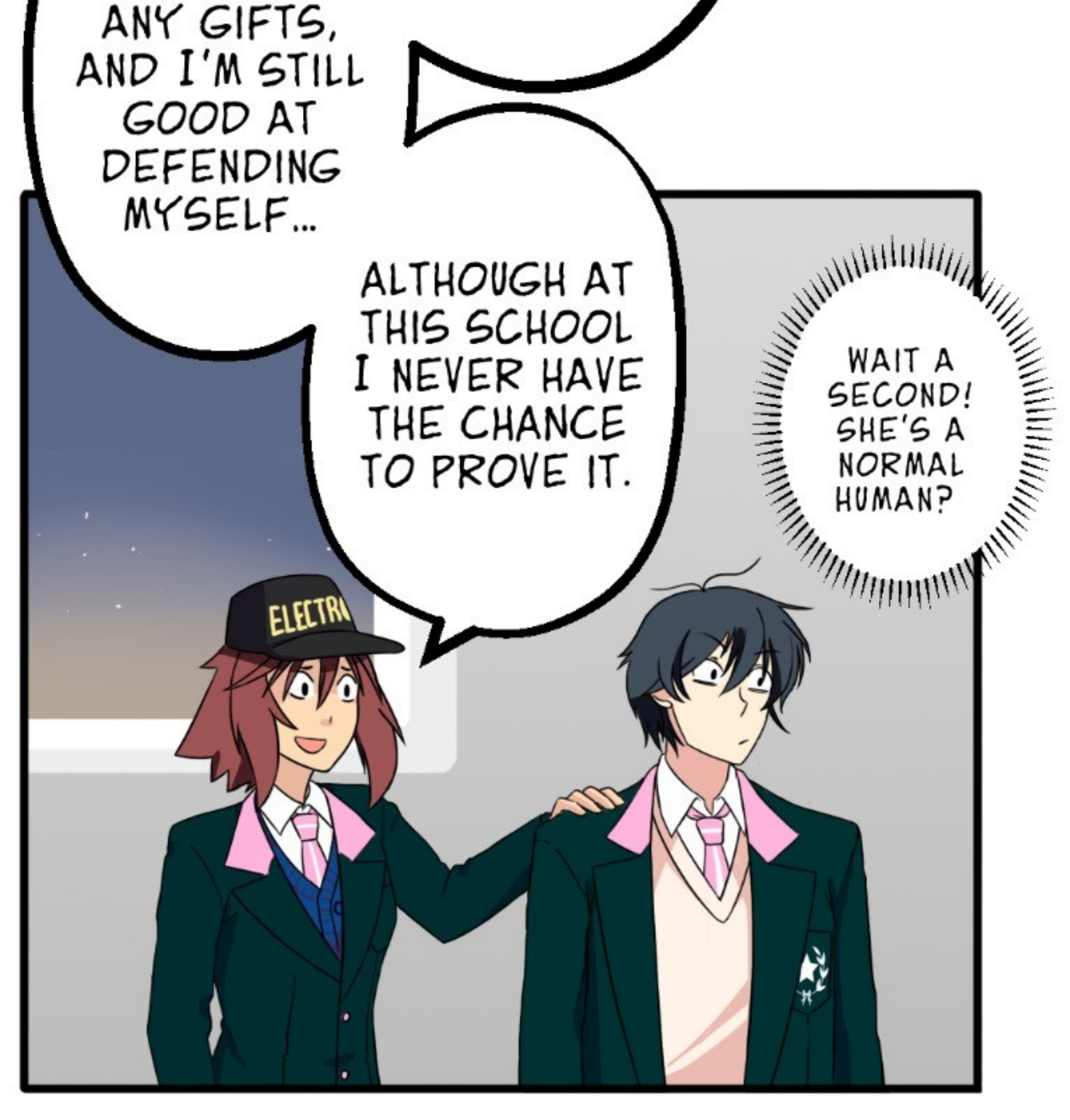
ELECTRO

HEY, IT'S NOT THAT BAD.

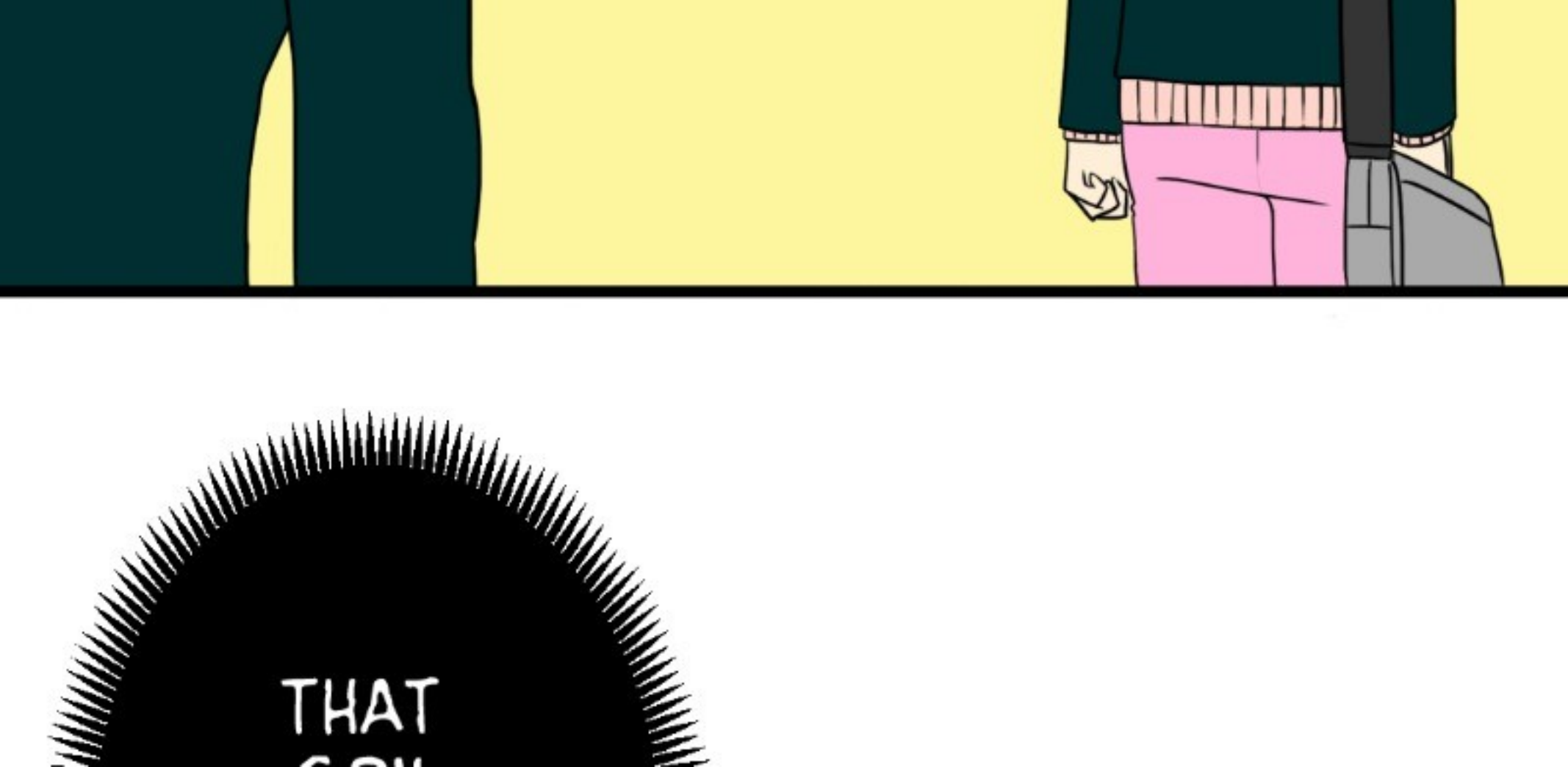
LISTEN, I UNDERSTAND THAT YOU'RE SCARED ...

WELL, I DON'T UNDERSTAND, BUT THIS LEVEL OF INSECURITY IS RIDICULOUS.

LOOK AT ME! I DON'T HAVE

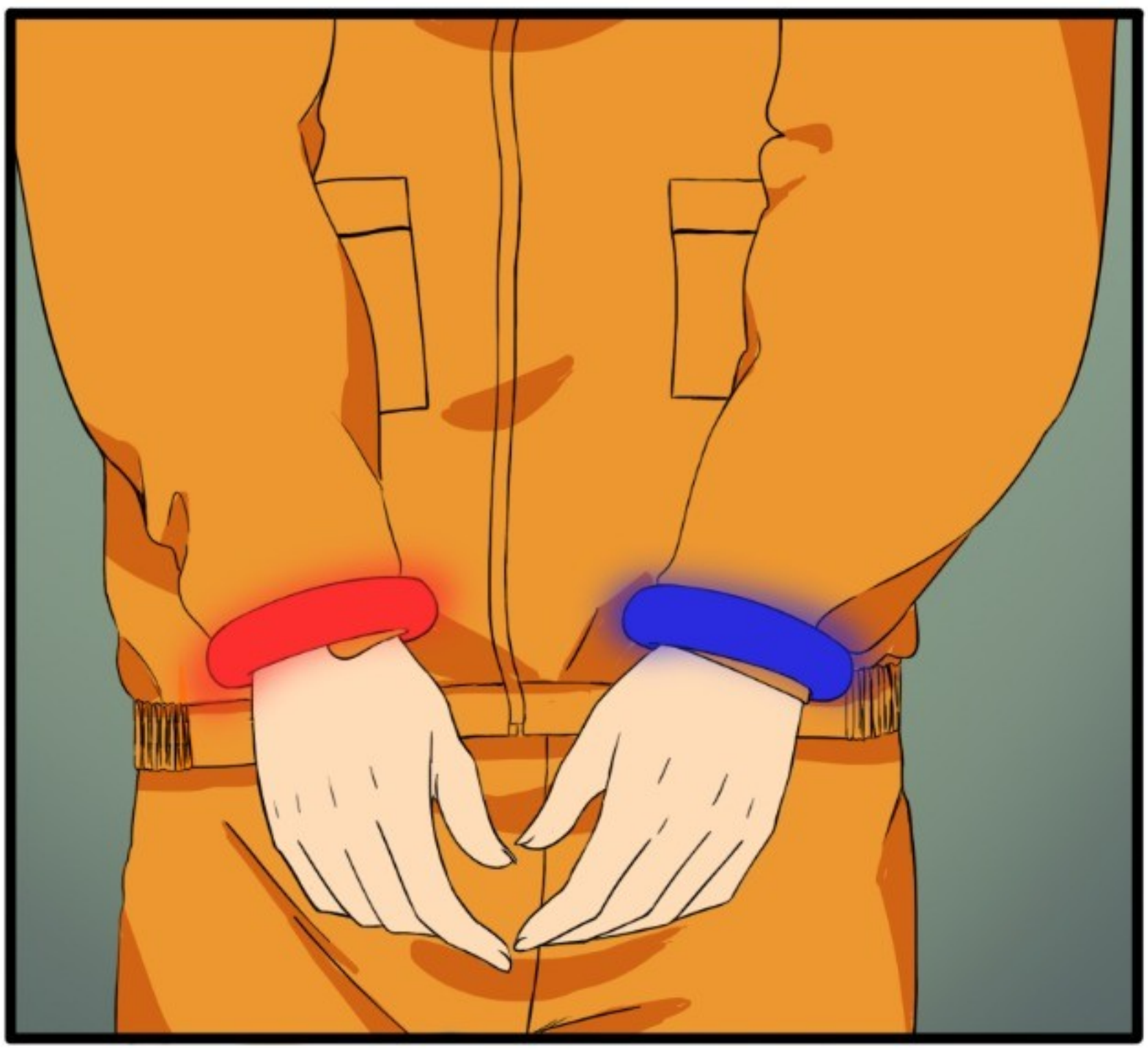

ANY GIFTS, AND I'M STILL GOOD AT DEFENDING MYSELF...
ALTHOUGH AT THIS SCHOOL I NEVER HAVE THE CHANCE TO PROVE IT.
WAIT A SECOND! SHE'S A NORMAL HUMAN?
ELECTRI

I'M GOING HOME. TAKE CARE, STRANGER, AND BE CAREFUL.



SON OF A B&TCH !!

MEANHWHILE, ELSEWHERE...



JUST WHEN

I THINK YOU CAN'T GET ANY MORE USELESS, YOU GO AND GET YOURSELVES ARRESTED.

WE JUST WANTED TO SURPRISE YOU, MADAME FLAUBERT.

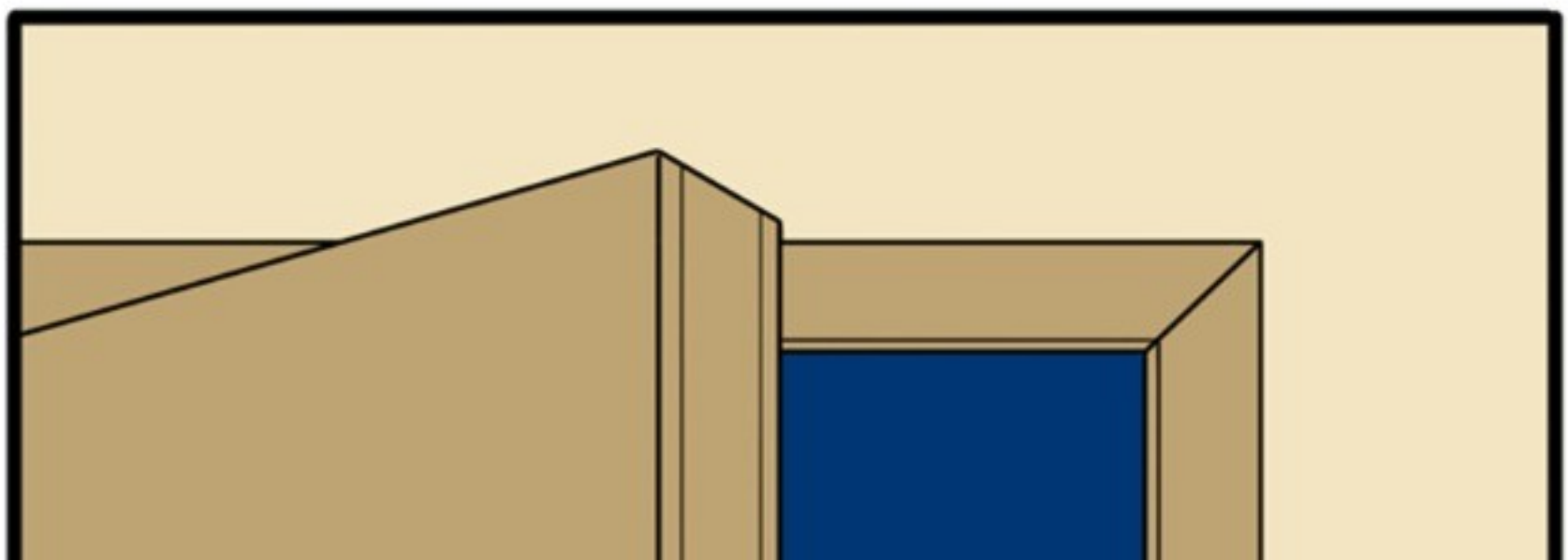
THE GUYS AND I THOUGHT THAT IF WE COLLECTED THE DEBTS, YOU'D BE PROUD OF US.

WE FINISHED EARLY, AND WE WERE ONLY MISSING TWO GUYS, SO WE THOUGHT IT WOULD BE A GOOD IDEA TO GO TO THEIR SCHOOL DURING RECESS.

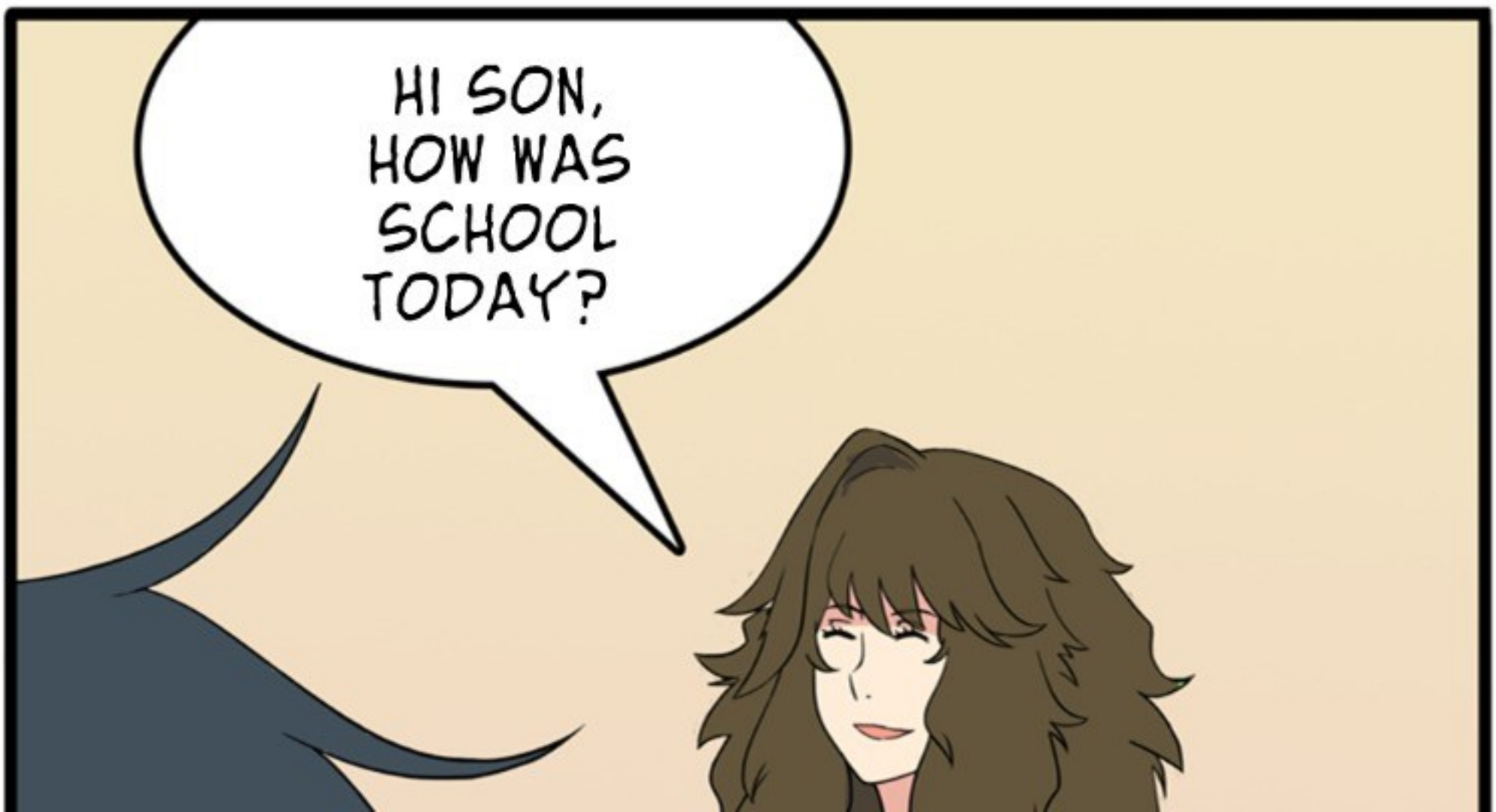
BUT, BUT, BUT, A BLUE GIRL HIT US WITH WATER AND, AND A GUY WITH ANTENNAS CALLED THE POLICE AND, AND A SPRINTER OFFICER ARRIVED AND, AND...

SILENCE, TONY.
I'LL GIVE YOU TIME TO THINK ABOUT WHAT YOU DID... AND SOMEDAY I'LL COME BACK AND PAY YOUR BAIL.

THANKS SO MUCH, MADAME FLAUBERT. WE DON'T DESERVE IT.
OF COURSE YOU DESERVE IT.



I'M HOME.


HI SON, HOW WAS SCHOOL TODAY?

GOOD...
I GUESS.

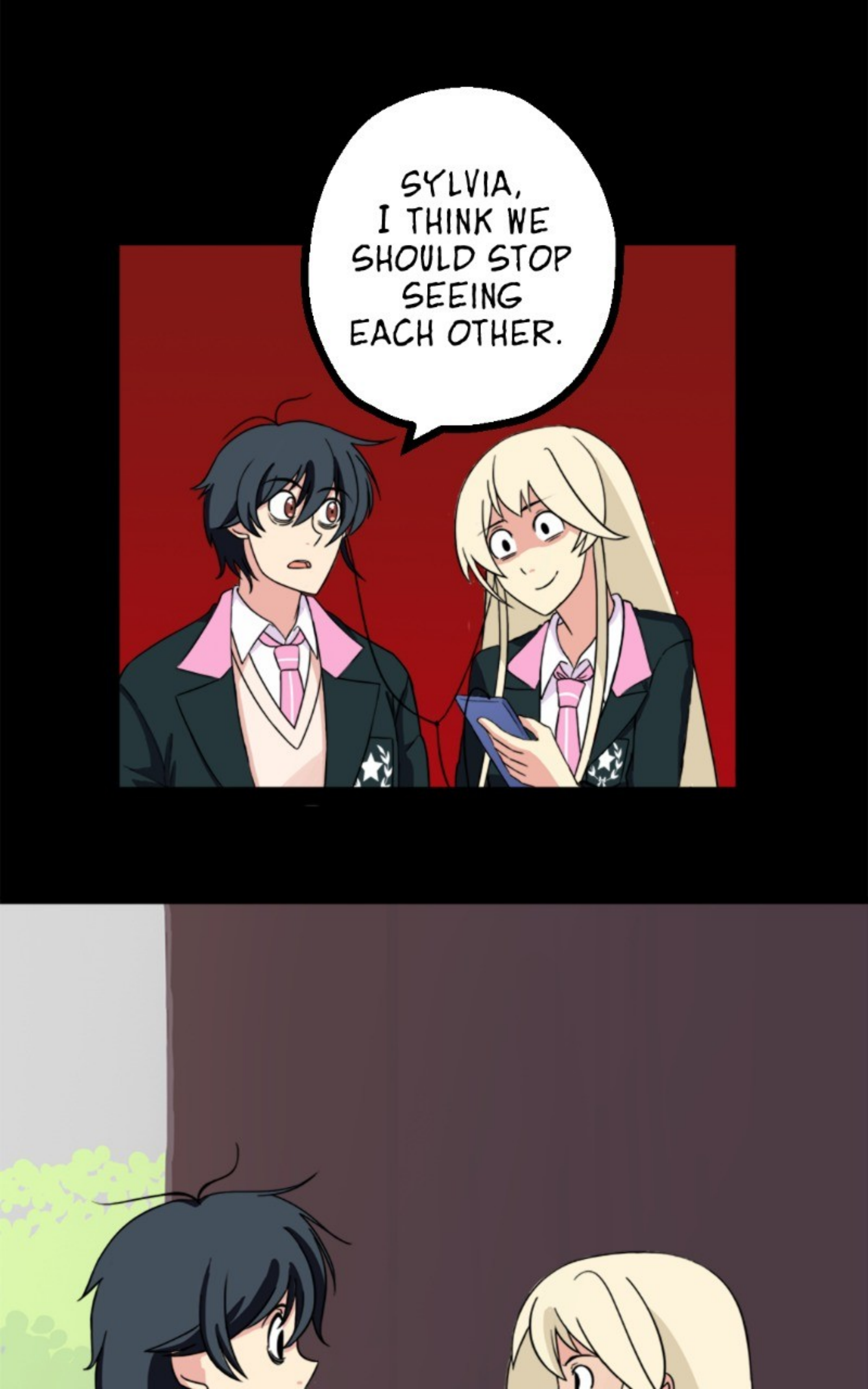
I'M GOING TO MY ROOM. I JUST WANT TO SLEEP.

HE ANSWERED, "GOOD, I GUESS," INSTEAD OF SAYING, "I SAW ALL MY DREAMS BROKEN AND I FELT ABANDONED IN A CEMETERY OF DESPERATION," WHICH HE DOES EVERY SCHOOL DAY...

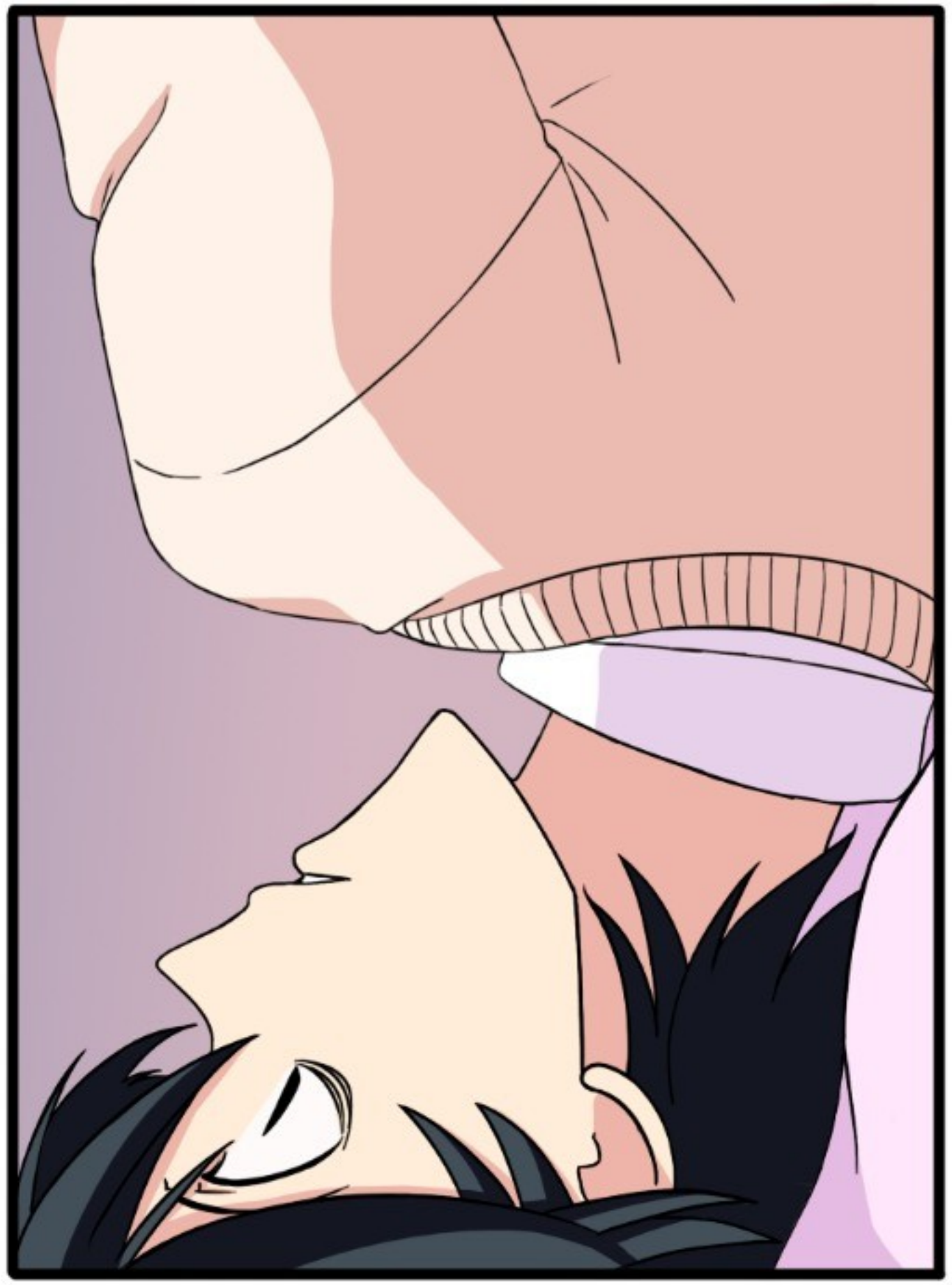
OUR SON IS GROWING UP.

THIS IS THE CLASSIC SONG I TOLD YOU ABOUT THE OTHER DAY. IT'S BY SOMEONE CALLED "HAMMER," OR SOMETHING LIK THAT. HE MUST'VE BEEN VERY POWERFUL WITH A NAME LIKE THAT.

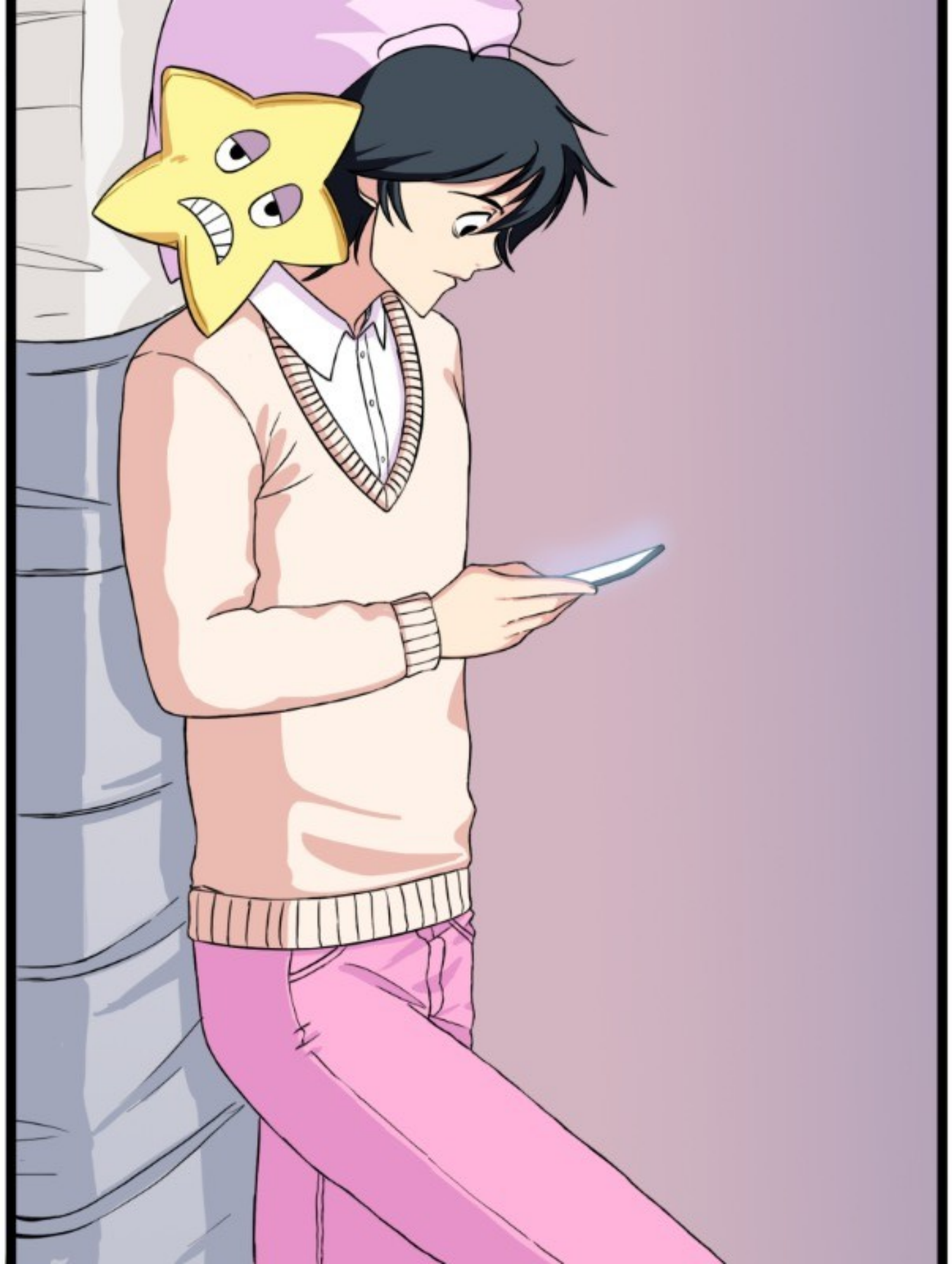
I CAN'T HEAR YOU, JEAN. IT'S "HAMMER TIME!"


SYLVIA,
I THINK WE
SHOULD STOP
SEEING
EACH OTHER.

CAN'T TOUCH THIS



11:04
CLOUDETTE
THANKS FOR GIVING ME YOUR NUMBER.
9:30
NP FLUFFY-HAIR BOY
9:31
TODAY
I TALKED TO SYLVIA TODAY
11:04
Q W E R T
P
A S D F G



11:05
Friday 1 August
Jean now
I told her.
> slide to unlock

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